

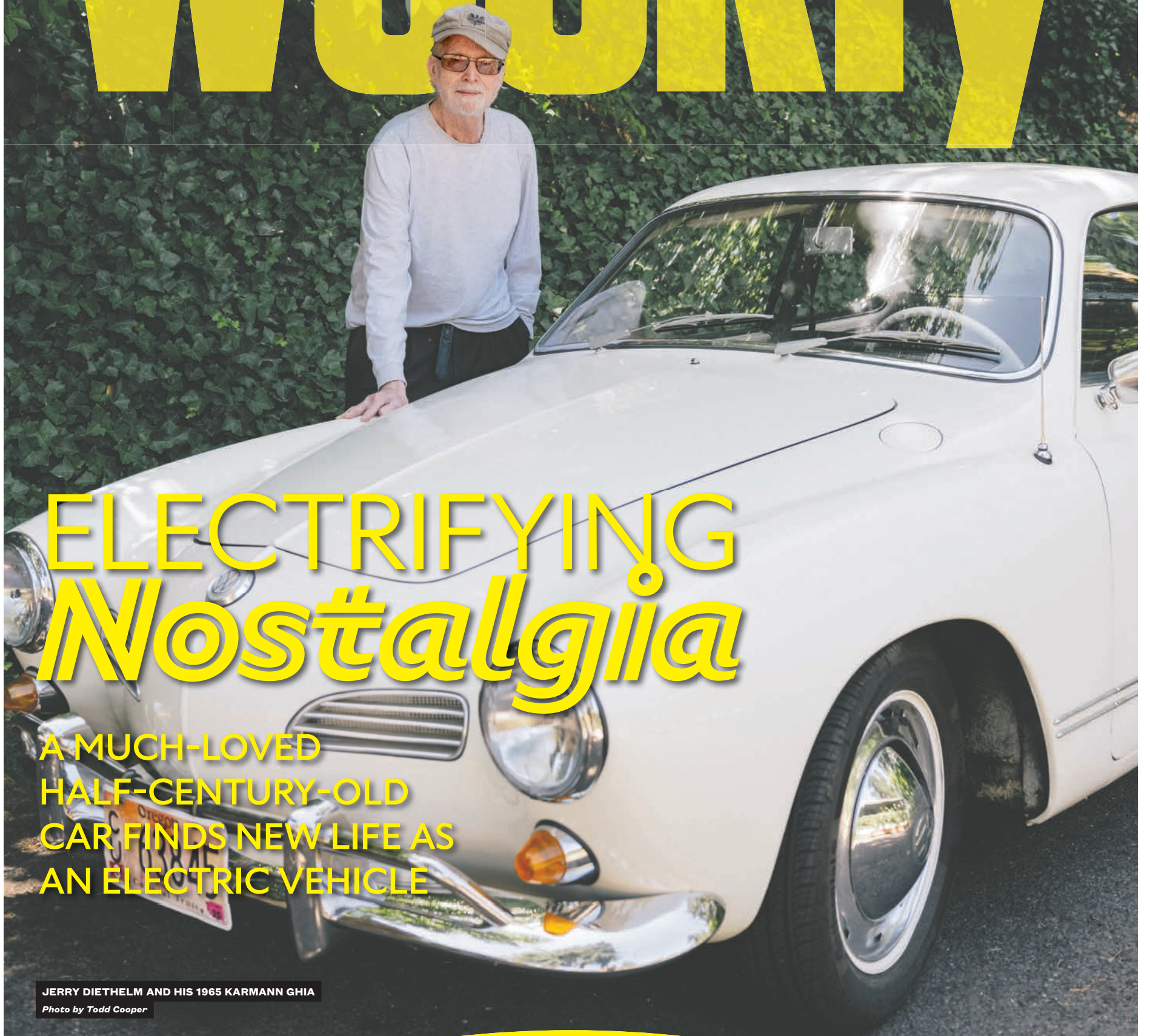
**LANE COUNTY
MUGSHOTS** PG 4

**FRANKLIN
ROUNABOUTS** PG 4

**DEATHTRAP AT
THE WILDISH** PG 13

AUGUST 3, 2023 • VOL 42 • NO 31 • SUPPORTOEUGENEWEEKLY.COM • FREE EVERY THURSDAY!

EUGENE Weekly



ELECTRIFYING *Nostalgia*

A MUCH-LOVED
HALF-CENTURY-OLD
CAR FINDS NEW LIFE AS
AN ELECTRIC VEHICLE

JERRY DIETHELM AND HIS 1965 KARMANN GHIA
Photo by Todd Cooper

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letters

IF WE VOTE ON IT, THEY WON'T COME

I am a simple man and undoubtedly missing the obvious answer. But if a new Ems stadium could cost Eugene taxpayers as much as \$100 million, why can't taxpayers decide this question? Why is the Lane County Commission making this decision, instead of referring the issue to the voters?

Simpleton as I am, I suspect I do know the answer: the commission knows that the people of Eugene would likely turn this crushingly expensive proposition down.

*Tim Baxter
Eugene*

REJECT THE ANTI-GOVERNMENT WALKER

Eugene is a bastion of progressive politics — from housing, to climate action, to worker protections — and Eugeneans overwhelmingly support policies to build a better, more equitable future for our community and our city. These politics don't just stop at issues, either. In the 2016 primary, Eugene voters came out in droves to support progressive champion Bernie Sanders and resoundingly supported Democrats Hillary Clinton and Joe Biden in the last two general elections.

For conservatives running for non-partisan elected city offices, this poses a stark challenge, one they can only possibly overcome by misleading the public about their political views. Take, for example, Ward 7 City Council candidate Barbie Walker, literally a registered member of the extremist Libertarian party, who is working to convince Eugene voters that she is a pro-business Democrat.

Thankfully, beyond just being progressive, Eugene residents are also intelligent. All it takes is a simple Google search to know that Walker's extreme anti-government politics have no place in our (theoretical) city hall. And in that same search, residents will likely find that Walker's opponent, interim City Councilor Lyndsie Leech, is thoughtful, energetic and eminently qualified for the job with strong progressive bonafides.

The choice is clear: Voters must reject Libertarian Walker this fall, and do so with large enough numbers to send a message that conservatives have no place representing Ward 7 or our city. We deserve a strong, honest and progressive voice to stand up for working people, our climate and our future.

*Ryan Moore
Eugene*

STOP, COLLABORATE AND LISTEN

A few weeks ago, the *Weekly* published a letter of mine, defending the Eugene Transportation Planning de-

partment's bicycle lane upgrade of 13th Avenue. I also suggested that the roundabouts in the proposed upgrade of the Franklin Boulevard corridor would be an improvement because roundabouts move traffic much more efficiently than traditional traffic-light systems.

But having read the "request-to-stop" advertisement in the June 29 *Weekly*, I'm now concerned about the proposed elimination of the westbound left turn onto Orchard Street, especially.

The Transportation Planning department doesn't have a great track record of major upgrades that work well (enough) for all primary stakeholders, resulting in a backlog of ill will that colors the Franklin Boulevard controversy. So I'm writing now to request that the department step back and consider the raised concerns.

First, I suggest an experiment: temporarily shutdown the existing Orchard Street left turn, on alternating weeks, to gather actual data. Monitor any traffic pattern changes and work with the Hiron and Market of Choice companies to determine if there's any correlation between turn-lane closures and weekly revenue. And, of course, compensate them if necessary.

Second, provide a forum that initially addresses the already known concerns, then provides ample time for people to express their unresolved concerns, and then address those concerns, too.

The future of the Transportation Planning department's political independence is at stake. If the result is yet another poorly thought-through design, a political solution will surely come.

*Peter Straton
Eugene*

LOVING ELECTRIC

I recently purchased an electric bike and love it! I live at the north end of Gilham and work downtown. My commute to work is less than five minutes longer than when I drive my truck. I ride the river path home most afternoons. Being outside and getting a little exercise on the way to and from work is wonderful. I only pedal if I want to. My wife and I were lucky enough to spend some time in Europe a couple of months ago, and it is amazing how many people are commuting on electric bikes there. I am currently sitting in downtown Victoria, B.C., on a Monday morning at 8 o'clock watching the city come alive. The number of people commuting on electric bikes is amazing. I want to urge my fellow community members to consider commuting on an electric bike and join the trend — it's a game changer! Be respectful of pedestrians and others around you by being an EV ambassador. Otherwise, ride it like you stole it!

*Matthew D. Longtin
Eugene*

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VIEWPOINT BY PAT FARR, LAURIE TRIEGER, HEATHER BUCH, JOE BERNEY,
BILL DWYER, BOBBY GREEN, PETE SORENSON AND FAYE STEWART

Don't Recall Holvey

CURRENT AND PAST LANE COUNTY COMMISSIONERS REQUEST VOTERS DO NOT
SIGN THE RECALL PETITIONS AGAINST THE STATE REPRESENTATIVE

State Rep. Paul Holvey has been unfairly targeted for a recall election. His detractors want voters within his House District 8 to force a costly special election. As current and former Lane County commissioners, we celebrate his accomplishments and leadership in Salem and the role he's played in getting many of our region's priorities passed over the past two decades.

Holvey was appointed to his House seat in 2004 by the Lane County Board of Commissioners. He has consistently had an open door for local community members and has engaged in numerous policy initiatives to benefit our area. As co-chair of the Capital Construction Committee of Joint Ways and Means he holds sway on key investments for our community. Those dollars translate into fixtures on the environment and jobs in our communities.

Lane County has Holvey to thank for the following projects:

- Territorial Highway improvements, including widening along the stretch where Jane Higdon lost her life while bicycling. Holvey's committee passed the Jobs and Transportation Act, which provided Lane County with both title to Territorial Highway and \$35 million to improve it.

- Hwy 126 improvements from Crow Road to Florence. Long a dangerous stretch of highway, Holvey has been a tireless advocate and ensured the Department of Transportation

Holvey has always
been willing to ask
the tough questions
and stand up for
our community.

undertake both planning and subsequent construction to implement a host of safety improvements.

- Holvey leveraged his role in Salem to ensure the region impacted by the Holiday Farm Fire has received a fair share of recovery dollars. Between the 2021 and 2022 sessions, his actions ensured some \$50 million of state resources made their way upriver.

In keeping with his decades of support for everyday working people in Lane County and across Oregon, Holvey is the chair of the House Business and Labor Committee, and strongly supported advancing a bill to ensure that projects built with public dollars prioritize local employers hiring local employees and providing them with full family health insurance. He recognizes the unique role the timber economy plays in Lane County and has put forth

proposals to ensure the industry pays its fair share for wildfire prevention and response, and has a keen interest in ensuring that county revenues are adequate and fair.

Holvey has always been willing to ask the tough questions and stand up for our community. We urge the voters of HD 8 to decline to sign this recall petition. ■

Submitted jointly by the following current and past Lane County commissioners: Pat Farr, District 4 (current board chair), Laurie Trieger, District 3 (current board vice chair), Heather Buch, District 5; Joe Berney, former commissioner for District 2; Bill Dwyer, former commissioner District 2; Bobby Green, former commissioner District 4; Pete Sorenson, former commissioner District 3; Faye Stewart, former commissioner District 5.



State Rep. Paul Holvey Champion for Working Oregonians Join His Supporters And Decline To Sign The Reckless Recall!



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Traffic Snarling

EUGENE STARTS THE DESIGN PROCESS TO RENOVATE FRANKLIN BOULEVARD

By Josiah Pensado

The city of Eugene is moving forward with plans for five new roundabouts on Franklin Boulevard from Alder Street to Interstate 5, despite the criticisms of some community members. The project will add two dedicated bus lanes for the EmX bus rapid transit in each direction between the University of Oregon's Dads' Gates Station and Walnut Street, protected bike paths, rapid flashing beacons for pedestrians, wider sidewalks and roundabouts to help ease traffic.

Hirons Pharmacy owner John Hiron's main critique of the project is the removal of the left turn lane from Franklin Boulevard onto Orchard Street. He says it makes him worried about the state of the pharmacy's operations, as well as how the new traffic systems will send more congestion into the East Campus neighborhood. Hiron took out a full page ad in the June 29 issue of *Eugene Weekly* critiquing the project.

Rob Inerfeld, the city's transportation planning manager, says that despite the criticisms, Hiron and he have "a good relationship where we can talk to each other."

Stadium Automotive and Euro-Asian Automotive owner George Rode says his qualms with the project lie with the environmental concerns of the new design, saying that having that many cars idling and slowing down will add

to Eugene's carbon footprint. "I also have a huge concern about the drivability of Eugene, people not wanting to come here because the infrastructure is getting worse. To take away two lanes from Franklin Boulevard is really going to cut down on traffic flow," he says.

According to the Federal Highway Administration and Insurance Institute for Highway Safety, roundabouts reduce fatal collisions by 90 percent and bicycle collisions by 10 percent, and yielding at intersections saves time and can reduce delay by 89 percent. As noted by the city of Eugene's Corridor Analysis and Recommendations report, much of Franklin has been difficult to maneuver due to its original design as a highway promoting fast speeds, with narrow sidewalks and busy intersections. The report also addresses the aims to make it a much more welcoming environment for not just vehicles but also pedestrians.

Each roundabout will also have stormwater treatment, undergrounding of utilities, more efficient streetsweeping and greenery.

The project overview says that traffic must yield to any vehicles already in the roundabout as well as pedestrians. People walking across Franklin "will cross one bus lane and four general travel lanes, all on raised crosswalks that slow automobiles and make people walking more visible." Drivers will have to stop for pedestrians, but when a bus passes, pedestrians must stop. Pedestrians will also have access to a rapid flashing beacon to ensure visibility for drivers. Cyclists will follow the same counter clockwise traffic flow. Cyclists "will need to look for yielding drivers when crossing side streets and Franklin in the same way that people walking will," the project overview notes.

Concept development occurred from 2019 to 2020, with an open house at the Joe Romania Building on May 29, 2019, to receive community feedback. The project team then showcased a draft at the Ford Alumni Center on March 10, 2020. From 2020 to 2021, Eugene partnered with Springfield to apply for the RAISE grant, which will cover \$19 million of the \$21 million used to complete this renovation. Springfield has also used these funds to transform its respective portions of Franklin. According to the Oregon Department of Transportation, the

estimated cost of the project through its construction would be upward of \$31.48 million. In 2019, Springfield completed its first phase of construction on Franklin.

Currently, transportation planners are refining the project to gain approval under the Environmental Protection Agency's NEPA requirements. "Our project is relatively low impact in that we're not expanding the footprint of the right of way in the street by very much, so it's a pretty straight forward legal process," says Inerfeld, the city transportation planning manager.

The design engineering phase is where the project managers expect to do any sort of brushing up to the plan. As well as the NEPA analysis, Eugene has done its corridor analysis report, which aims to weigh the pros and cons of the project, as well as any other recommended design concepts.

Better Eugene-Springfield Transportation (BEST), a nonprofit dedicated to improving infrastructure for transportation, conducted community outreach through a \$10,000 grant from the American Public Transportation Association.

BEST has had a survey open to the University of Oregon students, residents and local businesses. When BEST goes to the UO campus and asks students whether they know that Franklin will be renovated, most students do not. Rob Zako, executive director of BEST, says the group has received 288 responses to an online survey. He says, "In general, at first glance, what we're seeing is that students are not satisfied with the way Franklin Boulevard is now." Zako adds that he believes that community engagement is difficult for students because there is a lack of a daily paper and low general interest in the project as well.

Once the design engineering is complete, the design construction on Franklin will start as early as 2024 or 2026, and will be completed by 2028. Detours and other access routes will be present to ensure that Franklin will not be closed during this time. ■

For more information, go to Engage.Eugene-Or.gov/franklin-boulevard-transformation. To take BEST's Franklin poll, go to Best-oregon.org/Franklin. At 11:30 am, Friday, August 4, starting from UO Transportation Services at 1401 Walnut Street, BEST hosts a walking tour of a portion of Franklin Boulevard.

No Money Behind the Mugshots

OWNER AND ORGANIZER OF LANE COUNTY MUGSHOTS IS FUNDRAISING TO HELP PAY THE BILLS

By Alicia Santiago

Whether it's reading only half an article before having to pay to get to why the story matters, or shoe ads filling up your screen, readers can get frustrated with the very thing that keeps news sources afloat — finances. It costs money to produce the news that informs you and your community. *Lane County Mugshots*, an independent online crime publication, has started asking for a few dollars to stay afloat, and some readers see it as a burden.

Recently, *Lane County Mugshots* and Lane County Mugshots Uncensored founder Mike Weber started a GoFundMe to help with the constant bills and costs of keeping his volunteer publication alive. This fundraising effort, though in support of the community and a popular form of independent journalism, has, he says, brought controversy among his audience on whether people should support the media he's passionate about and has become a vital part of Lane County's media ecosystem.

Lane County Mugshots Uncensored is a public forum group on Facebook meant for open discussion within

the community on crime-related topics. As a closed group, only its 76,000 members can see the posts. The *Lane County Mugshots* website itself features articles about local crime written predominantly by Weber. He initially worked as part owner of the online newspaper *Lane Today*, and shortly before its dissolution, Weber started his work with LCMU. But none of this work brings in revenue, leading to the GoFundMe to raise money for his website.

"We did crime news, and one day we decided, why don't we post a couple of mugshots and give people a chance to see a couple of the criminals? 'Cause our thing was unbiased news," he says of *Lane Today*.

The original Lane County Mugshots Facebook page posted mugshots with details of nearby crime in the community gathered from local jails and police departments. When Lane County Mugshots Uncensored was added, it became a place where community members go to stay up-to-date — and comment on in real time — local crime.

Charlie Dietz, a journalism instructor at the University of Oregon, says that independent journalism is repre-

sented here in a unique way and offers the community another source to be aware of criminal activity in Lane County.

"What I imagine independent journalism to be is untethered to a larger corporate entity, or entity in general," Dietz says.

With increased knowledge of the legal system and crime nearby, Weber is filling in the gaps where local media outlets might fall short, Dietz says, and the community is using it constantly with posts made all day every day.

Posts range from a woman looking for witnesses to a car accident she was involved in on Hwy 99 to lost loved ones and wildfire updates. Comments might be from a random troll criticizing the driver to the Eugene Independent Police Auditor's office offering advice.

Weber's passion for the LCM website lies in the community and in ensuring locals have ample resources to know about criminals and investigations in the area. But without money, the process becomes more difficult.

"I am dealing with LCMU from the time I wake up until I sleep," Weber says of the popular Facebook group. "Obviously, being a full-time parent to my 12-year-old,

I am not on it all day, I also have other responsibilities. But, if an incident/crime is in progress, I'm on it. Even if it is all night."

The answer on whether or not to keep going was in the clicks, Weber says. The work Weber was doing seemed to matter to the community, and because people took interest in the mugshots he kept posting.

"If it bleeds, it leads, and so I was like, 'Hey, I'm going to start an online presence,'" he says.

The mugshots developed into stories with details he says he got from local law enforcement agencies.

"When the mugshots were available, we would go to the Springfield jail site and would do what's called 'scraping,'" he says. "We would get the information from them — it was publicly available. There was no permission needed to be asked because they are a public entity and it's publicly posted."

House Bill 3273, which prohibits the spreading of mugshots except for certain circumstances, threw Weber an obstacle in January 2022. The bill states that law enforcement agencies may not release booking photos, aka mugshots, to the public unless the agencies have determined that it would be beneficial to the criminal investigation.

This law also serves to protect the privacy and safety of those arrested and later acquitted. Because a mugshot doesn't prove that you're guilty, legislators felt access to those booking photos needed to be limited.

Although this law seemed like it would limit LCM's work, Weber was still able to use his old mugshots for repeat offenders because of the database he had created.

The website, which includes articles by him and occa-

sionally by others, is currently down due to coding updates and vendor app replacements. Weber hopes it will be up and running within the next month, but these fixes take time and money. The Facebook group, which is used for public input and more immediate notification, remains running.

"Once the site is up, we will begin adding back features we offered, like the easier-to-read police and fire CAD (computer aid dispatch) calls, booking information, and missing persons at a later date," he says.

Until then, Weber is posting news stories to his old blog site.

The GofundMe started in 2022, but has been brought back this past May for "constant bills and needs to run Lane County Mugshots Uncensored, and the website, LaneCountyMugshots.com," Weber says in the GoFundMe description.

The GofundMe has a set goal of \$6,000, yet Weber hopes to keep raising money every month to supplement his lack of income from *Lane County Mugshots*. Weber has raised \$4,515 as of the present time.

In the fundraiser description, Weber says that the purpose is to keep independent local journalism alive, and people in the comments have agreed that the reporting Weber has done is often faster, more relevant and more accurate than other outlets.

Unlike local media outlets, Weber posts his content without going through editors, which he says eliminates time-consuming stepping stones that other publications must go through.

"This is also kind of tabloid journalism, too. He's finding material and putting it out there for public consumption," the journalism school's Dietz says. "I don't think

he's doing a lot of analysis."

Social media and journalism go hand in hand today because of the immediacy of each social network. Apps like Twitter, Instagram and Facebook have become news hubs for people to get their daily or even on-the-hour news. LCM and LCMU bring in an audience addicted to getting and giving their local updates online.

Because of social media journalism, print publications have been losing revenue, and local papers are becoming limited with the amount of reporting they can do each week. Citizens like Weber aid in getting that nontraditional type of news and some think this service should be free, creating the same problem for social media journalists that legacy journalists have been facing.

Dietz says the reluctance to pay for news is "a combination of factors: a profit-driven industry that manufactures cheap products, and a culture that's probably tired of being asked to pay even more for something they might better equate to a service," Dietz says.

The question of whether to support *Lane County Mugshots'* fundraising lies in whether people believe this form of independent journalism is something that fits their agenda. Nonetheless, Weber will continue to scrape information to aid in community safety.

"What I would really love to see happen is somehow find funding or a sponsorship or a continued source of money that would make it possible for me to keep doing this," Weber says. ■

Read the current Lane County Mugshots blog at LaneCountyMugshots.blogspot.com until the LaneCountyMugshots.com site is back up. Find LCMU on Facebook and support Weber's work at GoFundMe.com/f/help-me-pay-bills-while-working-full-time-on-lcm.

slant

• **It's Best of Eugene time!** (by which we actually mean Best of Lane County — you can vote for local people, restaurants, businesses and nonprofits throughout our circulation area). Online voting kicked off August 1, and if you prefer a print ballot, there will be one in an upcoming issue. This year there will be a nomination round through Sept. 1 and then a runoff round through noon Sept. 29. This is a readers' poll so vote for what you love!

• **Have you seen *Barbie*?** The hot pink movie is rattling the cages of the less-than-feminist crowd. For you doubters that the plastic doll could be anything but fluff, let's just start with the fact that the film kicks off in Barbie Land, a matriarchal society of self-confident, self-sufficient and successful women.

• **Falling stars!** OK, meteors, whatever. Early August is peak time for making wishes. The Perseid meteor shower peaks next weekend, August 12, and we plan to lay on our backs and stargaze.

• Readers know we are frequent perusers of *The New York Times* (and Lane Community College and University of Oregon students and faculty should know that they get a free digital subscription), but we, and some Portland residents we know, **were a little taken aback by the ugly picture of Portland on the front page of the July 29 NYT**. The headline: "A Homeless Crisis Is a Test of Portland's Identity," and the subhead: "Drug abuse and crime create a deep divide in a liberal city." Is this the full story of Portland?

• **The Bedrock Fire out Fall Creek is still underway** with smoke periodically creeping in from the more than 11,000 flaming and smoldering acres, and with about 5 percent containment. The basecamp has moved to Pleasant Hill. We went rafting on the McKenzie last week and saw

the still devastated areas of the Holiday Farm fire. While we rejoiced at osprey nests and other signs of life in the burnt snags, it's a reminder of our dangerously warming planet.

• **Let's hear it for student journalists.** In July, Northwestern University head football coach Pat Fitzgerald was suspended for two weeks by that university's President Michael Schill, former prez at the University of Oregon, amid reports of hazing in the football program. Schill rapidly changed course and fired the coach after student reporters at *The Daily Northwestern* documented that the hazing was far worse — including sexual assaults and racism — than had been reported by a university investigation. A week later Stanford University President Marc Tessier-Lavigne resigned after a freshman reporter at *The Stanford Daily* reported that three research papers bearing Tessier-Lavigne's name as principal or co-author contained improperly manipulated data. We publish the work of student journalists from the UO here at *Eugene Weekly* — and we're proud of it.

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By Bob Keefer

When Jerry Diethelm first laid eyes on his Karmann Ghia, it was simply love at first sight. The year was 1965, and he and his wife, Diane Diethelm, were living in Seattle, where Jerry had just gone to work as an architect after finishing a degree from Harvard's Graduate School of Design.

"I just fell in love with it," he says of the car, which he bought brand-new right off the lot — not even a test drive — for \$2,500. "The Ghia design appealed to me. One of my professors was driving one."

Fifty-eight years, a career teaching architecture at the University of Oregon and a shade more than 100,000 road miles on his car's odometer later, we're standing in the driveway behind the south Eugene home where Diethelm, who is now 84, and his wife have lived since 1970. We're admiring the Ghia, which has been repainted in the same creamy tone of white as it sported on that day he first saw it. Its chrome bumpers gleam like new. At first we're silent, as though standing in front of a newly restored masterpiece in a gallery at the Louvre. "It's always been about its beauty," Diethelm finally says. "The perfection of its proportions. Well, and as a sports car it was accessible. It wasn't \$80,000."

The Karmann Ghia is a sleek oddity of the automotive world. Manufactured by Volkswagen in Germany from the early 1950s until 1975, it's basically a VW Beetle in which that awkward hump of a body has been replaced with the elegance of fine design. The low, understated body was designed by the Italian firm Carrozzeria Ghia, whose clients have also included such high-end car companies as Jaguar, Ferrari and Aston-Martin, and it was crafted by the German firm Wilhelm Karmann, whose client list included Porsche, Mercedes-Benz and BMW. Heady company for the humble Volkswagen "people's car."

Never built or sold in large numbers, the Karmann Ghia today is a cult item, appreciated and owned by a select few aesthetes, hipsters and lovers of 1960s-vintage sports cars. Drive one even in Eugene, Diethelm notes, and people are likely to stop and talk with you about it.

Photos by Todd Cooper



In popular culture the Karmann Ghia is perhaps best known for appearing in two scenes in Quentin Tarantino's 2004 film *Kill Bill Vol. 2* — and for the fact that actress Uma Thurman was seriously injured during the movie's filming when Tarantino insisted she drive a Ghia down a sandy Mexican road. The car went out of control and crashed into a tree, leaving Thurman with a concussion and permanent injuries to her knees. The actress didn't speak to Tarantino for about the next 15 years.

Diethelm, though, absolutely loves to talk about his car — he's just spent close to \$40,000 to have Eugene mechanic Eric Jones convert it to an all-electric vehicle using two Tesla batteries and a tiny electric motor that is almost lost in the original engine compartment, which is in the rear.

"The two Tesla batteries add 600 pounds of weight to the car," Diethelm says, opening the front bonnet to display one of them. It looks like a rectangular high-tech suitcase with very sharp corners lying inside the otherwise empty compartment. The other battery is behind the rear seat, for weight distribution. That all makes the car heavier than it used to be. "So I had disc brakes put on."

He also added contemporary three-point seatbelts, not a stock item on most U.S. cars in 1965, but admits this is still a vehicle without such standard 21st-century safety features as anti-lock brakes, airbags or a crushable front end to absorb the force of a collision. His car never had a radio, so he put one in. The car also lacks power steering, which, he notes, means you turn the steering wheel only while the car is in motion. "You have to get used to driving again."

His refurbished Ghia can manage about 100 miles on a single battery charge, he says, meaning it's pretty much a town car. With the help of a \$500 EWEB subsidy, he put a charging station in his carport. An electric fill-up, when the batteries are down to 20- to 30-percent charge, takes about five hours, he says.

Jones, who has run Eric Jones Motorsports in Eugene since 2005, specializes in Porsches and Ferraris. He had never converted a gasoline-engine car to electric power before Diethelm, who knew of him through a mutual Porsche-owning acquaintance, approached him two years ago.

"It was definitely a learning experience," Jones says. "I had never done one before, and I haven't done one since. It was like a horse doctor learning to work on goats."

For that reason, Jones bought the parts in a kit, even though he knew he could buy them all separately. Buying the \$18,000 kit gave him someone to call for advice on the conversion, and call he often did. "I knew I would need some help," he says. "Electrical is probably my weakest area."

Though he calls himself a "gasoline guy," Jones says he likes electric cars, and would like to see some of the environmental issues worked out.

The original 1.2 liter Volkswagen engine in Deithelm's Karmann Ghia put out a

**'I wasn't
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whopping 39 horsepower — about three times as much as an old garden tiller — but the electric motor that now runs the car is rated at 120 horsepower, meaning that if Diethelm were into drag racing he could pop right off the line. He could even burn rubber.

Diethelm admits he hasn't tried that. "A younger Jerry could," he says, "and would probably be on his second set of tires. But I've forgotten how."

Since he got it back from Jones' shop in June, Diethelm has driven his car at only up to 70 mph, though its specs say it can manage 100. His converted Ghia still has its original four-on-the-floor manual VW transmission, along with a clutch and now seldom-used clutch pedal. He keeps it in second gear, except now and then on the freeway he might shift into fourth.

Diethelm's custom Ghia conversion is just the tip of the iceberg in a rapidly growing business of converting classic internal-combustion cars of the past to run on batteries.

One local businessman riding that frenetic wave is Joe Potter, owner of Vintage Underground, a Eugene firm that restores classic cars such as older Porsches and Jaguars. He says electric vehicle conversions have become common over the past four decades, but that the technology for EVs — especially batteries — has dramatically improved in the past two years.

As a result, he and his 32 employees have begun to expand their services from rebuilds and restorations of classic cars to EV conversions. "I would expect in three to four years that will be 35 to 40 percent of our business," he says.

Vintage Underground's initial foray into EV conversions has been with a classic Mini and an E-type Jaguar. Both projects are nearing completion, he says, but both proved challenging. Adding heavy batteries to the Jaguar, for example, required re-engineering its suspension to handle the new weight, and the high torque of an electric motor meant the traditional wire-spoke wheels could not be used on the Jag, changing its appearance.

In the end, Potter says, the chaos of new technology is also an opportunity. "The technology has caught up to the point where we can make some seriously entertaining machines," he says.

Diethelm, though, doesn't much care about owning a new and entertaining machine. He's happy to restore his half-century-old car to its former elegance, while improving its environmental friendliness.

"I wasn't interested in buying a new car," Diethelm says. "And so I merged a growing interest in EVs to some needed upgrading of my Ghia."

For more information on Eric Jones Motorsports see EricJonesMotorsports.com. More info on EV conversions by Vintage Underground is at VintageUnderground.com. Along with Alfa Romeo Owners of Oregon, the company is also a major sponsor of the Northwest Classic Car Challenge that runs August 3 through 6 in and around Eugene. See more at NWClassicMotorRally.org.



Healthy food for cheap is hard to come by in Eugene, and the **86 Hunger Foundation** is working to fix that. As a local nonprofit dedicated to ending hunger by supporting food security, 86 Hunger currently offers free plant-based meals and produce boxes to underserved communities made from rescued farmer’s market produce at its pop-up Free Market. The campaign has a goal of raising \$18,000 to purchase a Free Food Truck. The truck is a 1953 Chevrolet step van that is fully licensed and operational as a Class C Food Truck. On its GoFundMe, 86 Hunger says, “Mobility issues, lack of reliable transportation and childcare needs are among the most commonly reported barriers for our guests in accessing nutritious meals in a safe and dignified way. That’s why we’ve created a plan for Lane County’s first free food truck.” The public can view the truck at noon August 5 at The Backyard Farmer where there will be a bake sale out of the truck to show the public what the vehicle will look like in action, while also fundraising for the campaign. The deadline for fund-raising is August 15.

The public is invited to view 86 Hunger’s potential free food truck noon to 6 pm Saturday, August 5, at the Backyard Farmer, 501 Washington Street. Contribute to the campaign at [GoFundMe.com/f/86hungertruck](https://www.gofundme.com/f/86hungertruck). — Alicia Santiago

THURSDAY AUGUST 3

COMEDY

Rodney Carrington, 7pm, Hult Ctr. Tickets start at \$50.

Wild Ones: A curated comedy open mic, 8pm today & Aug. 10, WildCraft Cider Works, 232 Lincoln St. FREE.

Nick at Nite Open Comedy Mic, 9pm, Old Nick’s, 211 Washington St. FREE.

FARMERS MARKETS

Monroe Farmers Market, 4-7pm today & Thu., Aug. 10, Monroe High School, 365 N. 5th St., Monroe.

FILM

OFAM: *The Road To Morocco*, 9:30am, Sheffer Recital Hall at The Shedd. FREE.

GATHERINGS

CALC Summer Open House, 5:30-8pm, Community Alliance of Lane County, 458 Blair Blvd. FREE.

Queer, Trans & Disability Group, 6-7pm today & Thu., Aug. 10. Email Info@Transponder.Community for link.

KIDS/FAMILY

Summer Reading Program thru Aug., all Eugene Public Library locations. FREE.

Bilingual StoryWalks, all day thru Aug., Acorn Park, 1501 Buck St. & Gilbert Park, 2311 W. Irwin Way. FREE.

Tiny Human Survival Training: Support group for expecting & new parents, 6-7pm, Nurturely, 56 E. 15th Ave. FREE.

MUSIC

OFAM: *We'll Meet Again*, 1:30pm, The Shedd. \$25-39.

Summer Series: Dúo Flamenco w/ Elena Villa, flamenco, 5:30 pm, Hult Ctr. No cover (N/C).

Cake, alternative rock, 6pm, Cuthbert Amphitheater, \$39.

Open Blues Jam w/ Dave Roberts, 6pm, Jimmy Mac's Overtime Bar & Grill, 770 S Bertelsen Rd. N/C.

Simple Trio, jazz, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

Chris Barron, singer-songwriter, 7pm, beergarden, 777 W. 6th Ave. N/C.

The EMO Show w/ Southtowne Lanes, Dusty Cubby, Swiss Army Wife & Fluddless, 7pm, The Spot, 535 Main St., Spfd. \$10.

Whirly Bop ft. Skip Jones, Steve Arriola, Theo Halpert & Sylvain Duplant, jazz-swing, 7pm, Mac's Res-

taurant & Nightclub, 1626 Willamette St. N/C.

OFAM: *A Long, Long Time: Bing, Bob & The Andrews Sisters*, 7:30pm, The Shedd. \$25-39.

The bluegrass sessions, 8pm, The Big Dirty, 844 Olive St. N/C.

Jess Ryan Band, rock, w/ Face Transplant, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

Sepulchral Decay, metal, w/ Spill, 9pm, John Henry's, 881 Willamette St. \$10.

NIGHTLIFE

Bingo Thursdays!, 5pm today & Thu., Aug. 10, ColdFire Brewing Company, 263 Mill St. FREE.

Karaoke, 6pm today & Thu., Aug. 10, Slice Pizzeria, 325 Blair Blvd. FREE.

Cribbage Tournament, 6:30-8pm today & Thu., Aug. 10, Falling Sky Delicatessen, 790 Blair Blvd. More info at [EugeneCribbage.com](https://www.EugeneCribbage.com).

Trivia! w/ Sam Nussbaum, 6:30pm today & Thu., Aug. 10, Claim 52 Kitchen, 1203 Willamette St., ste. 140. FREE.

Quality Trivia w/ Brett Silva!, 6:30-8:30pm today & Thu., Aug. 10, Viking Brewing Co., 520 Commercial St., unit F, FREE.

Trivia w/ Rob & Lorraine, 7pm today & Thu., Aug. 10, Swallowtail Spirits, 111 Main St., Spfd. FREE.

What Do You Know? Trivia, 7pm today & Thu., Aug. 10, The Highlands, 390 E. 40th Ave. & The Pedalar, 416 Main St., Spfd. FREE.

Crystal Harmony Karaoke, 7:30pm & Aug. 10, Happy Hours, 645 River Rd. FREE.

What Do You Know? Trivia, 8pm today & Thu., Aug. 10, Doc's Pad, 710 Willamette St. & The Wild Goat, 1675 Franklin Blvd. FREE.

Karaoke, 9pm today & Thu., Aug. 10, The Monkey's Paw Tiki Bar, 420 Main St., Spfd. FREE.

Lip SYNC Xtravaganza w/ Petra Etc, 9pm today & Thu., Aug. 10, Spectrum, 150 W. Broadway. FREE.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

"Racism, Empire & Survival" w/ Jack Dresser, 7pm, KEPW, 97.3 FM & simulcast at KEPW.org.

THEATER

Roving Park Players present: *The Princess & The Goblin*, 6pm today & Fri., Petersen Barn Community Ctr., 870 Berntzen Rd., 6pm Sat. & Sun., Maurie Jacobs Park, & Thu., Aug. 10, Owen Rose Garden. FREE.

FRIDAY

AUGUST 4

ART/CRAFT

First Friday at the Museum, 10am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE.

Living Studios Open House & Yard Work Reception, 10am-5pm, Living Studios (Cornerstone Associates), 1445 SE Crystal Lake Dr., Corvallis.

A Garden of Artists Fine Art Show, 5-8pm today, 11am-5pm Sat. & Sun., Mark Andrew Sculpture Studio, 2740 Adams St. FREE.

Eugene First Friday ArtWalk (Farmers Market Pavilion — “The Little Block Party,” 85 E. 8th Ave.; Art w/ Alejandro, 5th St. Market, #224; ArtCity Studios, 160 E. Broadway; Beaudet Gallery, 590 Pearl St., #106; FUSE Jewelry Collective, 112 E. 13th Ave.; Karin Clarke at The Gordon, 590 Pearl St., #105; Karin Clarke Gallery, 760 Willamette St.; New Zone Gallery, 110 E. 11th Ave.) 5:30-8pm. More info at [LaneArts.org](https://www.LaneArts.org).

COMEDY

Eugene Comedy Crescendo Stand-Up, 8pm, 255 Madison, 255 Madison St. \$10-15.

Leo Season: Temple the Bard & Diana Ramsey's Birthday Comedy Show, 8pm, Slice Pizzeria & Bar, 325 Blair Blvd. \$10.

DANCE

#instaballet at First Friday ArtWalk, 5:30pm, Capitello Wines, 540 Charnelton St. FREE.

DRAG

Thorny! (dance party & drag show), 8pm, Whirled Pies, 199 W. 8th Ave. \$10.

FILM

OFAM: *The Sky's The Limit*, 9:30am, Sheffer Recital Hall at The Shedd. FREE.

Family Movie: *Encanto*, 2pm, Eugene Public Library. FREE.

GATHERINGS

Historic Neighborhood Walking Tour, 9-10:30am, Shelton McMurphey Johnson House, 303 Willamette St. Don.

Recovery Dharma Buddhist Meeting, 10-11:30am, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

Ride, Read & the Block Party, drop-in 4-8pm, outside of Eugene Public Library. FREE.

KIDS/FAMILY

Family Fun in the Sun:: Engineer It! Exploring Native Innovation, 10am-5pm today, & Sat., Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ gen. admission.

Ride, Read & Rock Block Party, 4-8 pm, Corner of 10th and Olive St.

MUSIC

OFAM: *Boum!*, 1:30pm, The Shedd. \$29-39.

Jay Seeley, singer-songwriter, 4pm, Eugene Public Library. FREE.

Brooks Robertson, 7:30pm, The Jazz Station, 124 W. Broadway. \$20.

Skip Jones Band, R&B, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

The Survivors, rock, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Gary & Eva Quartet, bossa nova-jazz, 7:30pm, The Public House, 418 A St., Spfd. N/C.

Larry and Joe, singers-songwriters, 7:30pm, 70 E. Howard Ave. \$20.

OFAM: *You'll Never Know: Gems of V-Disc*, 7:30pm, The Shedd. \$29-39.

The Chris Chandler & Paul Benoit Show: *Spoken Word Blues*, 7:30pm, Tsunami Books, 2585 Willamette St. \$20.

Music's Edge Rock Camp Show, 8pm, WOW Hall, 291 W. 8th Ave. Tickets at [MusicEdgeRocks.com](https://www.MusicEdgeRocks.com).

96 Bitter Beings, metal-rock, 9pm, John Henry's, 881 Willamette St. \$18.

Meow Mixxx, DJ, 9pm, The Cooler Bar, 20 Centennial Lp. N/C.

Mood Area 52, Americana, w/ Heavenly Oceans, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

NIGHTLIFE

Laser Shows: Lizzo, 7pm, \$7.50, Beyoncé, 8pm, \$7.50. Eugene Science Ctr., 2300 Leo Harris Pkwy.

Trivia, hosted by Brett, 7pm, The Barn Light, 924 Willamette St. FREE.

Andale! Noche Latina, 8pm, WOW Hall, 291 W. 8th Ave. \$10.

EastSide AllStars Dance Party, 8pm, Happy Hours, 645 River Rd. FREE.

DJ Meow Mixxx, 9pm, The Cooler Bar, 20 Centennial Lp. FREE.

Latinx Night, 9pm, Spectrum, 150 W. Broadway. \$5.

The Nocturne Revue, 9pm, Old Nick's Pub, 211 Washington St. \$10.

SOCIAL DANCE

Salsa Music & Dancing w/ Orquesta Descarga 54, 8:45pm, The Vets Club, 1626 Willamette St. \$13-15.

SPECTATOR SPORTS

Yakima Valley Pippins vs. Springfield Drifters, 6:35pm, Hamlin Middle School, 326 Centennial Blvd., Spfd. Tickets at [DriftersBaseball.com](https://www.DriftersBaseball.com).

THEATER

The Not Ready for Retirement Players Present: *Deathtrap*, 7:30pm today & Sat., 2pm Aug. 6, Wildish Theater, 630 Main St., Spfd. \$20.

The Skin of Our Teeth, 7:30pm today & Sat., 2pm Sun., Very Little Theatre, 2350 Hilyard St. \$20-26.

SATURDAY

AUGUST 5

ART/CRAFT

Clothesline Sale of Local Art, 10am-5pm, Central Park, 650 NW Monroe Ave., Corvallis.

COMEDY

Shane Mauss, 7pm, WOW Hall, 291 W. 8th Ave. \$25-35.

DRAG

Thorny!, 8pm, Whirled Pies, 199 W. 8th Ave. \$10.

FARMERS MARKETS

Lane County Farmers Market, 9am-3pm, Lane County Farmers Market, 85 E. 8th Ave.

Upriver Organics Farm Stand, 9am-6pm today, 10am-4pm Sun., Upriver Organics, 44382 McKenzie Hwy., Waltherville.

South Valley Farmers Market, 10am-2pm, 7th & Main St., Cottage Grove.

Spencer Creek Growers Market, 10am-2pm, 86013 Lorane Hwy.

FILM

OFAM: *Buck Privates*, 9:30am, The Shedd. FREE.

GATHERINGS

Overeaters Anonymous, 9:30-10:30am, Unitarian Church, 1685 W. 13th Ave. FREE.

Trans & Allies Social Hour, 10am-noon, Theo's Coffee House, 199 W. 8th Ave., #1. FREE.

KIDS/FAMILY

Wonder Gardening for Tots (ages 1-5), 10-11:30am, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20.

LECTURES/CLASSES

Natural Tips to Support Healthy Sleep w/ Yaakov Levine, FNTP, 11am-noon, Natural Grocers, 201 Co-burg Rd. FREE.

MARKETS

Eugene Saturday Market, 10am-4pm, Park Blocks, E. 8th Ave. & Oak St.

MUSIC

Eugene Saturday Market Stage: Braillyn Krill, singer-songwriter, 10am; Dance Contraption Repertory, dance, 11am; Music's Edge Rock Camp, rock, noon; Dennis Smith & the Hillbilly Fools, 2:30pm. Park Blocks, E. 8th Ave. & Oak St. N/C.

Lana and the Dirty Dishes, Americana-country, 11am, South Valley Farmers Market, 7th & Main St., Cottage Grove. N/C.

OFAM: *Your Date With The Duke: Spring-Summer, 1945*, 1:30pm, The Shedd. \$25-39.

Mixed Reviews, rock, 4pm, The Emporium Veneta, 87980 Territorial Hwy, Veneta. N/C.

Floater & Zepparella, 5pm, Cuthbert Amphitheater, 2300 Leo Harris Pkwy. \$29.50.

Brown Stallion, Ween cover band, w/ Prim8's, General Mojo's, Hutchie & DJ Rortron, 6pm, Blairally, 245 Blair Blvd. \$10.

Code Red, rock, 6pm, Junction City Beer Station, 495 Holly St., Junction City. \$5. Karyn Patridge, indie soul-folk, 6pm, McKenzie General Store & Obsidian Grill, 91837 Taylor Rd., McKenzie Bridge. N/C.

Brian Chevalier & Heavy Chevy, jazz, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

EDM Ensemble fundraising concert, 7pm, First Christian Church, 1166 Oak St. Don.

Minor Mirage, rock, Glide Divine, Ianto & Red Cloud, 7pm, 255 Madison, 255 Madison St. \$5.

Acoustic Minds, singers-songwriters, 7:30pm, beergarden, 777 W. 6th Ave. N/C.

New Perspectives Trio, 7:30pm, The Jazz Station, 124 W. Broadway. \$20.

OFAM: *Dick Tracy in B Flat: G.I. Jive, Command Perfor-*



mance & the AFRS, 7:30pm, The Shedd. \$25-39.

Violet Bell, Appalachia, 7:30pm, The Hybrid, 941 W 3rd Ave. \$14.50-17 at They-bridEugene.com.

The Australian Pink Floyd Show: Darkside 50 Tour, rock, 8pm, Hult Ctr. \$35-189.

DMF, punk, w/ Something On the Wing & Youth Pastor, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

NIGHTLIFE

Drag Bingo!, 5pm, Old Nick's Pub, 211 Washington St. First card FREE, \$3 per card after.

Karaoke Night, 8pm, Doc's Pad, 710 Willamette St. FREE.

Karaoke, 8:30pm, Slice Downtown, 910 Willamette St. FREE.

Caribbean Night, 9pm, Old Nick's Pub, 211 Washington St. \$5.

SPECTATOR SPORTS

Yakima Valley Pippins vs. Springfield Drifters, 6:35pm, Hamlin Middle School, 326 Centennial Blvd., Springfield. Tickets at DriftersBaseball.com.

SPIRITUAL

Meditation w/ River Wisdom Insight, 1-2:30pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

THEATER

Free Shakespeare in the Park Theatre Company: *Much Ado About Nothing*, 6pm today & Sun., Amazon Community Ctr., 2700 Hill-yard St. FREE.

SUNDAY

AUGUST 6

BENEFITS

Ann's Heart at the Farm, a benefit for Ann's Heart Women's Shelter in Spfd., 5-8pm, Northern Lights Christmas Tree Farm, 36777 Wheeler Rd., Pleasant Hill. \$20.

COMEDY

Come On In! Comedy Open Mic, 9pm, The Barn Light Bar, 924 Willamette St. FREE.

DRAG

Drag Brunch w/ Lyta Blunt, noon-2pm, Spectrum, 150 W. Broadway. FREE.

GATHERINGS

Eugene Pagan Pride Day 2023, 10:30am-6pm, Alton Baker Park. FREE, don. of

non-perishable food item for FOOD For Lane County.

Rainbow Family Picnic, 2-6pm, Monroe Park, 10th Ave. & Monroe St. FREE.

Deep Discussion Series, 6-7pm, Alluvium, 810 W. 3rd Ave. FREE.

Remembering Hiroshima-Nagasaki, 7-8:45pm, Alton Baker Park (Peace Park Pavilion). FREE.

KIDS/FAMILY

Fun w/ LEGO, 1pm, Eugene Public Library, FREE.

LECTURES/CLASSES

Women's Self-Defense Class (ages 14+), 2-3pm, Art of War MMA, 164 W. Broadway. \$5-50, sliding scale.

LITERARY ARTS

Author Talk: Diane Wilson, author of *The Seed Keeper*, 3:30pm, Eugene Public Library. FREE.

MARKETS

Eugene Native American Arts & Crafts Market, 10am-4pm, Farmers Market Pavillion, 85 E. 8th Ave.

Free Market, 1-3pm, 3rd & Monroe, 810 W. 3rd Ave.

MUSIC

Irish Jam, 4pm, Sam Bond's, 407 Blair Blvd. N/C.

OFAM: *52nd Street: The 2023 Jazz Party*, 4pm, The Shedd. \$25-45

Teesh Little Bear (aka Brown Suga'), singer-songwriter, 4pm, WildCraft Cider Works, 232 Lincoln St. N/C.

Kantor, Mays & Rempel, jazz, 5pm, Alesong at Fifth St. Public Market, 248 E. 5th Ave., #25. N/C.

Poi Rogers, country swing duo, 5pm, Thinking Tree Spirits, 88 Jackson St. N/C.

Sunday Eastside Jam, 5pm signup, 6pm music, Twisted River Saloon, 1444 Main St., Spfd. N/C.

Kef Balkan Band, folk dance, 6pm, Eugene Masonic Cemetery, 25th Ave. & University St. N/C.

Mike Dillon & Punkadelick, punk, 8pm, Whirled Pies, 199 W. 8th Ave. \$10-15.

Overcalc, heavy metal, w/ Face Transplant & Black-sand Beach, 8pm, The Spot, 535 Main St. \$5.

Voltage: Electronic Music With Energy, 9pm, The Big Dirty, 844 Olive St. \$5.

NIGHTLIFE

Open Mic, 5-7pm, ColdFire Brewing Company, 263 Mill St. FREE.

Test Your Smarts Trivia, 6-8pm, Graduate Eugene, 66 E 6th Ave. FREE.

Crystal Harmony Karaoke, 8pm, Happy Hours, 645 River Rd. FREE.

Karaoke w/ Kevbot, 9pm, Old Nick's, 211 Washington St. FREE.

ON THE AIR

Island Earth Radio, 8am, KEPW, 97.3 FM.

Radiolab, 10am, KLCC, 89.7 FM.

RECREATION

Yoga + Beer, 10-11am, The Public House, 418 A St., Spfd. Info at PublicHouse-Hub.com.

Eugene Community Movement & Ecstatic Dance, 11am-1pm, 118 Merry Ln. Mmeyer@efn.org for more info. FREE.

SPECTATOR SPORTS

Yakima Valley Pippins vs. Springfield Drifters, 1:35pm, Hamlin Middle School, 326 Centennial Blvd. Tickets at DriftersBaseball.com.

SPIRITUAL

Emanation from God & the Holy Spirit, 10am, Baha'i Ctr., 1458 Alder St., parking behind. FREE.

Zen Meditation, 4:30-6pm, Blue Cliff Zen Ctr., 352 W. 12th Ave. FREE.

MONDAY

AUGUST 7

COMEDY

Open Mic, 6pm, Slice Pizzeria, 325 Blair Blvd. FREE.

GATHERINGS

Eugene Frontrunners: A run/walk club for LGBTQIA+ folx & friends, 6pm, Amazon (Rexius) Trail Lp., 24th Ave. & Amazon Pkwy. FREE.

Integration Meetings, 7pm, 8:15pm breath work, Alton Baker Park, shelter 2. FREE-\$50, sliding scale.

Refuge Recovery Buddha Eye meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

LECTURES/CLASSES

Expression Through Art, drop-in 4:30-5:30pm, Trauma Healing Project, 631 E. 19th Ave., Bldg B. \$5-15, sliding scale.

Death Cafe, 6:30-8:30pm, Shelton McMurphey Johnson House, 303 Willamette St. FREE.

MUSIC

Local Music Mondays, 9pm, The Big Dirty, 844 Olive St. \$5.

Some Fucking Vegan, indie rock, w/ Slippy & the Sheets, 9pm, John Henry's, 881 Willamette St. \$7.

NIGHTLIFE

Bingo, 6-8pm, Gryff's Pub, 720 S. A St., Spfd. FREE.

Cribbage, 6:30pm, ColdFire Brewing, 263 Mill St. 4-game tournament, \$3 buy-in. Info at EugeneCribbage.com.

Open mic, 6:30pm, Houndstooth Public House, 1795 W. 6th Ave. FREE.

Trivia Mondays, 6:30pm, The Public House, 418 A St., Spfd. FREE.

What Do You Know? Trivia, 8pm, The Big Dirty, 844 Olive St. FREE.

Trivia Night w/ FWD Trivia, 8:30-10:30pm, The Bier Stein, 1591 Willamette St. FREE.

Bingo, 9pm, Sam Bond's, 407 Blair Blvd. FREE.

TUESDAY

AUGUST 8

ARTS/CRAFTS

Artistic Encounters, Tue., Wed. & Thu. thru Sept. 28, noon-1pm, Kesey Square, Willamette St. & E. Broadway. FREE.

Weekly Figure Art Sessions, 6-9pm, 3rd & Monroe, 810 W. 3rd Ave. \$8 drop-in.

CIVICS

Lane County Board of Commissioners, 9am, Harris Hall, 125 E. 8th Ave.

Upper Willamette Soil & Water Conservation District Board of Directors meeting, 3pm, Uwsacd.org.

FARMERS MARKETS

Tuesday Farmers Market, 10am-3pm, Farmers Market Pavilion & Plaza, 85 E 8th Ave.

GATHERINGS

Library in the Lobby, 9:30am, Campbell Community Ctr., 155 High St. FREE.

Sips of Happiness Mindfulness Class, 1-2pm, Trauma Healing Project, 631 E. 19th Ave., Bldg. B. Sliding scale.

Talking politics get together, 6-8 pm, Oakshire Public House, 207 Madison St. FREE.

Read Together, 6pm, Eugene Public Library. FREE.

LITERARY ARTS

Releasing w/ Writing, 11:30am-12:30pm, Trauma Healing Project, 631 E 19th Ave., Bldg. B. \$5-15, sliding scale.

TransPonder Book Club, 5-6pm. Email Info@Transponder.Community for link.

MARKETS

UO Surplus Sale, 3-7pm today, Wed. & Thu., Aug. 10, Romania Bldg., 2020 Franklin Blvd.

MUSIC

Rich Fisher, rock, 6:30pm, Happy Hours, 645 River Rd. N/C.

David Boye, guitarist, 7pm, Thinking Tree Spirits, 88 Jackson St. N/C.

OFAM: *I'll Never Smile Again: The Dorsey Brothers & WWII*, 7:30pm, The Shedd. \$25-39.

Jazz is Dead, Grateful Dead covers, 8pm, WOW Hall, 291 W. 8th Ave. \$40-45.

Bluegrass Jam, 8:30pm, Sam Bond's, 407 Blair Blvd. N/C.

NIGHTLIFE

Karaoke, 6pm, Slice Pizzeria, 325 Blair Blvd. FREE.

Trivia Night, 6:30pm, Sunriver Brewing Co., Oakway Pub, 329 Oakway Rd. N/C.

Trivia Tuesdays, 7-9pm, beergarden, 777 W. 6th Ave. FREE.

RECREATION

Gentle and Restorative Yoga, 10-11am, Trauma Healing Project, 631 E. 19th Ave., Bldg. B. FREE.

Nia Moving to Heal, 5-6pm. Reg. at HealingAttention.org.

Sound Meditation, 7-8pm, Eugene Yoga South, 3575 Donald St., #180. \$25-67.50.

SOCIAL DANCE

Salsa Dancing, 7-10pm, The Big Dirty, 844 Olive St. \$5.

SPECTATOR SPORTS

Eugene Emeralds vs Everett AquaSox, 6:35pm, PK Park. Tickets at MiLB.com.

TEENS

Youth Discover Project, 4-6pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20.

WEDNESDAY

AUGUST 9

ART/CRAFT

Weekly Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. \$8 drop-in.

FILM

OFAM: *Meet Me In St. Louis*, 9:30am, Sheffer Recital Hall at The Shedd. FREE.

GATHERINGS

Recovery Dharma Buddhist Recovery Meeting, 5:30-7pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

KIDS/FAMILY

Painted Sky Northstar Dance Company, 10:30am, Island Park, 200 W. B St., Spfd. FREE.

Children's Garden Club (ages 5-11), 4-6pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20.

Walk It Off with the Y — Dog Days of Summer, 5:30-6:30pm, Alton Baker Park. FREE.

LITERARY ARTS

August Rainbow Reads: *Her Royal Highness* by Rachel Hawkins, 4:30pm, Eugene Public Library, FREE.

MUSIC

Open Blues Jam w/ Dave Roberts, 6pm, The Cooler Bar, 20 Centennial Loop. N/C.

Dylan Crawford, singer-songwriter, 7pm, The Public House, 418 A St. Spfd. N/C.

Jammin' w/ the Pros, 7pm, The Jazz Station, 124 W. Broadway. \$3-5.

Iris DeMent w/ Pieta Brown, folk-gospel-country, 7:30pm, Hult Ctr. Tickets start at \$38.

OFAM: *Your Date With The Duke: Spring-Summer, 1945*, 7:30pm, The Shedd. \$25-39.

Jazz is Dead, Grateful Dead covers, 8pm, WOW Hall, 291 W. 8th Ave. \$40-45.

Baby Smooth, funk, w/ The Bouray, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

NIGHTLIFE

What Do You Know? Trivia, 5pm, Tap & Growler, 207 E. 5th Ave. FREE.

Beer, Banter & Quality Trivia, 6pm, Hop Valley Brewing Co., 990 W. 1st Ave. FREE.

Bingo Wednesdays w/ Ty Connor, 7-8:30pm, beergarden, 777 W. 6th Ave. FREE.

Open Mic, 7-8pm, The Kind Hop, 2023 River Rd. FREE.

Trivia night w/ Brett, 7pm, Drop Bear Brewery, 2690 Willamette S. FREE.

What Do You Know? Trivia, 7pm, The Barger Grill, 4261 Barger Dr., & Side Bar, 1680 Coburg Rd. FREE.

Open Mic, 8:30pm, Muligan's Pub, 2841 Willamette St. FREE.

Karaoke, 9pm, The Big Dirty, 844 Olive St. FREE.

Karaoke, 9pm, The Webfoot, 839 E. 13th Ave. FREE.

Karaoke w/ Lyta Blunt, 9pm, Spectrum, 150 W. Broadway. FREE.

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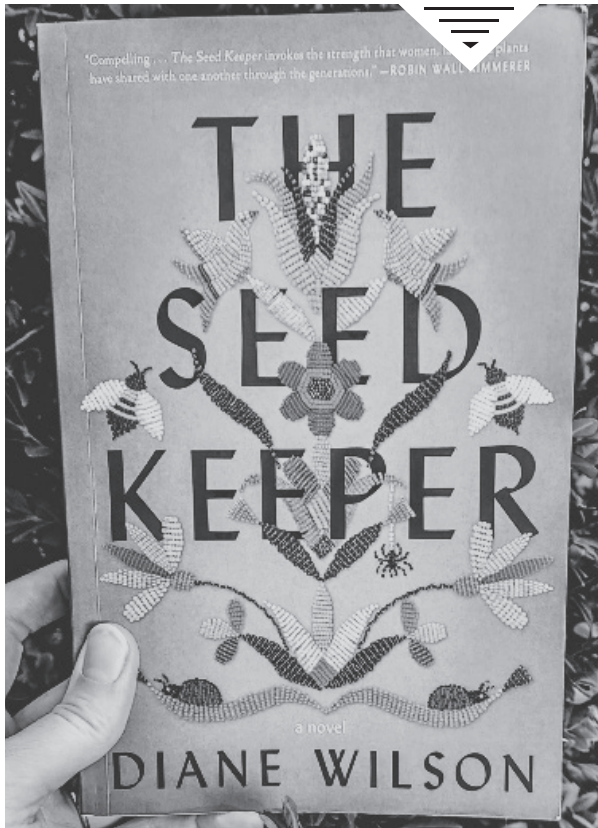
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calendar



There have been opportunities throughout the summer to pick up a free copy of the novel to read and keep as well as community conversations about the book for the past two weeks. The featured summer reading event for adults at the Eugene Public Library now reaches its climax August 6 when Diane Wilson, author of *The Seed Keeper*, comes to town for a free talk and book signing. *The Seed Keeper* is the story of four Dakota women, led by Rosalie Iron Wing, and the generational struggle of protecting their families, traditions and a precious cache of seeds through hardship and loss, war and the trauma of boarding schools. Wilson is an accomplished novelist and writer. Her memoir — *Spirit Car: Journey to a Dakota Past* — won a 2006 Minnesota Book Award, and she also is the author of the award-winning non-fiction book *Beloved Child: A Dakota Way of Life*. Wilson is a Mdewakanton descendant, enrolled on the Rosebud Reservation.

Diane Wilson, author of *The Seed Keeper*, will give a talk followed by a book signing at 3:30 pm Sunday, August 6, at the Eugene Public Library, 100 W. 10th Avenue. FREE. — Dan Buckwalter

RECREATION

Queer Youth Yoga (8-12), 4pm, Willamette High School, 1801 Echo Hollow Rd. FREE.

Vinyasa Flow Yoga w/ Fox, 5-6pm, The Hybrid, W. 3rd Ave. Don.

Gender Diverse Yoga (13+), 6-7pm, Sheldon Community Ctr., 2445 Willakenzie Rd. FREE.

SPECTATOR SPORTS

Eugene Emeralds vs Everett AquaSox, 6:35pm, PK Park. Tickets at MiLB.com.

TEENS

Create a Bookmark, 2pm, Eugene Public Library. FREE.

THURSDAY AUGUST 10

DANCE

Ballet on the Green w/ Ballet Fantastique, 5pm, Shadow Hills Country Club, 92512 River Rd., Junction City. Ticket info at Ballet-Fantastique.org.

GATHERINGS

Scandinavian Festival, thru Aug. 13, Junction City. More info at JunctionCityScandia.org. FREE.

Word Games for Word Nerds: Wordcrafters Studio Open House, 6-8pm, Wordcrafters, 438 Charnelton St., ste. 102. FREE.

MUSIC

OFAM: *You'll Never Know: Gems of V-Disc*, 1:30pm, The Shedd. \$25-39.

Melao de Cuba, Latin, 5:30pm, Hult Ctr. FREE.

Eric Leadbetter, vintage rock, 6pm, McKenzie General Store & Obsidian Grill, 91837 Taylor Rd., McKenzie Bridge. N/C.

Open Blues Jam w/ Dave Roberts, 6pm, Jimmy Mac's Overtime Bar & Grill, 770 S. Bertelsen Rd. N/C.

Rempel, Mays & friends, jazz, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

Dylan Crawford, singer-songwriter, 7pm, beer garden, 777 W. 6th Ave. N/C.

The Traceys, Americana, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

OFAM: *Boum!*, 7:30pm, The Shedd. \$12.50-39.

Currency, punk, w/ Frantartica, Pretending & Gowrsh, 8pm, The Spot, 535 Main St., Spfd. \$10.

Souls of Mischief, hip hop, 8pm, WOW Hall, 291 W. 8th Ave. \$25-28.

Iron Maidens, rock, 9pm, John Henry's, 881 Willamette St. \$25.

My Son the Hurricane, funk, w/ Lotis, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

NIGHTLIFE

Wax Poetry Revue Burlesque, 9pm, The Big Dirty, 844 Olive St. \$10.

SPECTATOR SPORTS

Eugene Emeralds vs Everett AquaSox, 6:35pm, PK Park. Tickets at MiLB.com.

RECREATION

Therapeutic Yoga, 4:30-6pm, Owen Rose Garden, 300 N. Jefferson St. \$20.

THEATER

Oregon Culture Nights — Thursday Evenings in August: South Indian Classical Music w/ Sreevidhya Chandramouli, 6pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ gen. admission.

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What's Left at Waldo?

HIKE TO THE TWINS AND BOBBY LAKE

By William L. Sullivan

You've probably heard that the Waldo Lake area burned last fall. The Cedar Creek Fire smoldered through August, but then ripped around the shore of the beautiful High Cascades lake in September and October. What's left?

You could still camp at Shadow Bay, the only campground that survived, but good luck getting a site. Instead, why not visit The Twins or Bobby Lake? And yes, most of the mosquitoes are now gone.

Before I tell you about the open trails, let's pause a moment to honor the ones that burned. From Shadow Bay it is still possible to walk 1.7 miles to the South Waldo Shelter, but everything beyond that is black, right down to the lakeshore. Lillian Falls couldn't burn, but its trail and access road did. The Forest Service managed to wrap the Waldo Mountain lookout in fire-proof Kevlar, but everything else in that area burned except the meadows and the lakes. The north shore of Waldo Lake had been slowly recovering from a 1996 fire. It burned again.

Don't give up! For a backpack that's suitable even for kids, hike 2.2 nearly level miles east of Waldo Lake through an unburned mountain hemlock forest to Bobby Lake. For a better view, a 6.6-mile loop with 1,600 feet of elevation takes you to The Twins, cinder cones that overlook the entire Waldo Lake area.

To start, drive Willamette Highway 58 east past Oakridge to milepost 59 (three miles before Willamette Pass). At a "Waldo Lake" pointer turn left onto paved, two-lane Forest Road 5897. For the easy Bobby Lake hike, drive this road 5.4 miles and park in a huge pullout for the Betty Lake Trail on the left. Then walk across the road to the Bobby Lake Trail, where there isn't much parking.

The trail to Bobby Lake is part of the planned Eugene-



THE TWINS — TRAIL ALONG CRATER RIM NEAR SUMMIT OF THE NORTH TWIN

To-Pacific-Crest-Trail, a 74-mile route that still has gaps elsewhere.

After hiking 0.3 miles toward Bobby Lake, ignore side trails to the left and right. Go straight another 1.8 miles, cross the Pacific Crest Trail, and continue 0.2 miles to Bobby Lake. There are lots of campsites here, but the brushy shore has no beach. So hike to the right around the lake 0.2 miles to an enormous outcrop of glaciated andesite — the perfect swimming rock on a warm summer day. The polished bedrock slopes into a sandy wading area next to the deepest part of the lake.

If you'd prefer a tougher hike with better views, head instead to The Twins, cinder cones with summits on either side of a crater. To find the trailhead, drive paved Forest Road 5897 north past the Bobby Lake Trailhead another 0.7 miles (a total of 6.1 miles from Hwy 58), and pull into a dirt parking loop at a sign for the "Twin Peaks Trail" on the right.

The trail to The Twins climbs gradually at first through a dry forest of lodgepole pine, mountain hemlock and red huckleberry bushes. After 1.6 miles, cross the Pacific Crest Trail and begin climbing more steeply. Watch for hemlock trunks that zigzag, forever locked in deep knee-bends by winter snows. Snow can be 12 feet deep here, judging from the gray-green *Alectoria* lichen that beards trees only above that height.

Beyond the PCT 1.2 miles, note a side trail signed "To Charlton Lake" on the right. This is the return route of a loop around the summit. For now, continue straight. As the trail climbs steeply up the red cinders of the crater you'll get your first view south to Diamond Peak. Follow the trail along the rim amid wind-gnarled whitebark pines to the highest point of the North Twin. The view here includes the distant Three Sisters above the burned woods at Charlton Lake.

To continue on a loop, keep right on a trail that descends 0.1 miles to a fork in a pass. A short spur to the right climbs 200 feet to the top of South Twin, a higher peak with lesser views. For the loop, veer downhill to the left at the pass onto a rougher, unofficial trail that descends 0.3 miles to the Charlton Lake Trail, in another pass. Turn right on this trail for 0.5 miles to circle the base of North Twin to the main trail. Then turn left to return to your car.

Or are you not yet ready to return to your car? For a longer loop on your way back from The Twins, turn left on the Pacific Crest Trail for 2.5 miles to the Bobby Lake junction. The lake is to the left. For the loop, turn right for 1.8 miles, and then turn right again on a 1-mile connector trail back to the Twin Peaks Trailhead.

Not all of Waldo is lost! ■

William L. Sullivan is the author of 23 books, including The Ship in the Woods and the updated 100 Hikes series for Oregon. Learn more at OregonHiking.com.

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Theater to Die For

IRA LEVIN'S **DEATHTRAP** OPENS
AUGUST 4 AT THE WILDISH

By Alicia Santiago

Right when playwright Sidney Bruhl is overdue for a hit show, he finds a chance to rise to the top once more, but this time with a few comically mysterious twists in Ira Levin's play *Deathtrap*, which opens Friday, August 4, at The Wildish Community Theater in a production by the Not Ready for Retirement Players.

Directed by Chris Pinto, the play tells the story of Sidney Bruhl (Dan Pegoda), a playwright who is having a lull in his career and needs something to get him back on his feet. He receives a script from a former student, Clifford Anderson (David Arnold), and sees an opportunity to rise to success while his wife, Myra (Storm Kennedy), encourages the two to collaborate. The show takes a turn when no one, not even a visiting psychic (Jen Ferro), realizes where the night will go. The cast also features Paul Rhoden as Porter Milgrim.

This is Pinto's last show in Eugene before returning to Hawaii, where he grew up. He says when he was helping decide what shows to put on this season at the Wildish, he was searching for something with a great name that would lure audiences back to local theaters still emerging from the pandemic.

"So I just thought when you have a great game like that you try to catch people's attention after a long hiatus from going and seeing theater," Pinto says.

Getting everything ready for the set even meant taking chairs or tables from his own home to create a production that matched his vision, Pinto says. "But it hasn't just been something that you could pull from your usual sources. We had to really scramble to find some things that are necessary."

Pinto has been in the theater world in Eugene for quite some time and is deciding to end on a high and move back to Hawaii, where he can relax and maybe find some opportunities.

"Just perpetuating the idea that art needs to be done and what it really needs is a space, and that's what the Wildish has provided for us — the opportunity to use their theater to continue this dream."

Kennedy, who plays Myra, says this production has been one of her hardest performances, as she has yet to do a murder mystery in her career until now.

"There are those moments where you go, 'Oh, my Lord, this is really hard,' and then you go, 'Oh, my Lord, I'm really having a great time, and this is gonna be so much fun to share with the audience,'" she says.

Kennedy says she is thrilled to be able to work with Pinto along with the rest of the cast and is looking forward to audiences seeing the visions they have all put together.

For both Pinto and Kennedy, being a part of local community theater has changed their lives, and they say now more than ever is the time to support local theater and the arts.

"I just think it's crucial to have things like this to be able to be a part of and to be able to enjoy and support not just because I love it but because I've experienced what I'm hoping others will experience when they go to the theater and I think that's why I do it," Kennedy says about her love for the theater. ■

Deathtrap opens at 7:30 pm Friday, August 4, and runs through August 13. Tickets can be purchased online at WildishTheater.com and at The Wildish Community Theater box office, 630 Main Street, Springfield.

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ESTATE OF KAREN KAY MCINTIRE NOTICE TO INTERESTED PERSONS Case # 23PB06232 Notice: The Circuit Court of the State of Oregon, for the County of Lane has appointed the undersigned as Personal Representative of the Estate of Karen Kay McIntire, deceased. All persons having claims against said estate are required to present the same, with proper vouchers to the undersigned personal representative in care of the undersigned attorney at: 294 Warner Milne Rd. #A, Oregon City, OR 97045 within four months from the date of first publication of this notice as stated below, or they may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the court, the Personal Representative, or the Attorney for the Personal Representative. Dated and first published July 27, 2023. Attorney/Personal Representative: Grant Yoakum, OSB #921600, 294 Warner Milne Rd. #A, Oregon City, OR 97045, (503) 697-1009

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of MONA DOREEN TITTLE, Deceased. Case No. 23PB06498 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative of the above-entitled estate. All persons having claims against the estate are required to present them to the personal representative, care of the Wasley Law Office, P.C., 142 West 8th Avenue, Eugene, Oregon 97401, within four months after the date of first publication of this notice or the claims may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Philip Wasley. DATED and first published August 3, 2023. Personal Representative: Melissa Romans. Personal Representative: Melissa Romans, 9400 HWY 126, Florence, Oregon 97439, PH:541-268-4015, salemrip@gmail.com. Attorney for Personal Representative: Philip Wasley, Wasley Law Office, PC, 142 West 8th Avenue, Eugene, Oregon 97401, PH: 541-343-1110, philwasley@eoni.com

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Jonesin' Crossword BY MATT JONES

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"That Can Be Arranged"
—there's a time and place.

Across

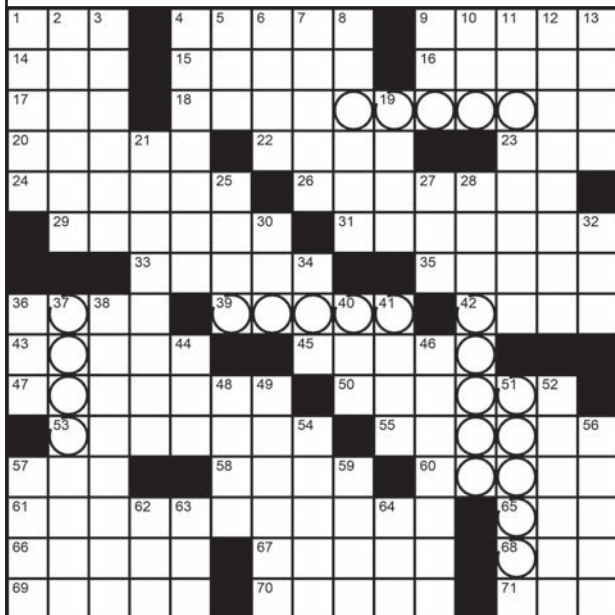
1. Anti-apartheid org.
4. Originated Jagger
9. Fabric (which is underneath the grid, in this puzzle)
14. Fan noise?
15. Concert venue
16. Repeated cry in the Ramones' "Blitzkrieg Bop"
17. Goal of some start-ups
18. Poker player's wear, maybe
20. "Rubber Capital of the World"
22. Pad kee mao cuisine
23. "Cats" monogram
24. Stoller's musical partner
26. Stir-fry vegetable
29. "Make love" follower
31. Diner shout
33. Graphic often including insets of AK and HI
35. Dog of Hagar the Horrible
36. "The X-Files" sightings
39. Armadillo feature
42. "Me and Bobby McGee" writer Kristofferson
43. Maroon 5's "___ Like"
45. "Werewolves of London" singer Warren
47. Install beforehand, as software
50. Philosophy of oneness
53. Inert gaseous element
55. Delay
57. Caltech degs.
58. Just ___ (minimal amount)
60. "I Will Be" singer Lewis
61. Uncaging (also, kinda the opposite of what this puzzle is)
65. Spheroid
66. "Buy U a Drank" rapper
67. Chopin composition
68. 1970s Cambodian leader
- Lon ___
69. To this point
70. Royal ___ (butter cookie

- brand with those reusable blue tins)
71. "What'd I tell ya?"

Down

1. Helvetia alternative
2. Laptop item (which should go underneath the circled answer in the same column)
3. Dance design, informally
4. It may be presented first
5. "It's the end of an ___!"
6. Columbia Sportswear president Boyle who starred in their "One Tough Mother" ads
7. Goth necklace designs
8. 1998 Olympics city
9. One-third of a three-step
10. Primus singer/bassist Claypool
11. Someone who gathers and sells shellfish
12. Reference books that can

- expand your vocabulary, quaintly
13. Garden equipment
19. One of two guards in a classic logic problem, e.g.
21. With a not-too-bright approach
25. Interstate access
27. Law enforcement orgs.
28. Whittling tool
30. N.C. capital, for short
32. Quart divs.
34. 1990 Literature Nobel Octavio ___
36. Diamond expert
37. How serious players play
38. Wear out, as a welcome
40. President pro ___
41. Acronym popularized by Rachael Ray
44. Absorb, with "up"
46. Like the eyebrows in a 2014 viral video
48. "Pictures ___ Exhibition" (Mussorgsky work)
49. Completely avoided
51. Finite units of energy during the day, in a coping mechanism theory
52. Randall ____, creator of XKCD
54. '90s treaty acronym
56. Postpone indefinitely (or where you'd see what this puzzle represents)
57. This one, in Spain
59. Brown, in Bordeaux
62. 50-50, for instance
63. 1099-___ (bank tax form)
64. Mag staffers



ANSWERS TO LAST WEEK'S



FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): Emotions are not inconvenient distractions from reason and logic. They are key to the rigorous functioning of our rational minds. Neurologist Antonio Damasio proved this conclusively in his book *Descartes' Error*: Emotion, Reason, and the Human Brain. The French philosopher's famous formula — "I think, therefore I am" — offers an inadequate suggestion about how our intelligence works best. This is always true, but it will be especially crucial for you to keep in mind during the coming weeks. Here's your mantra, courtesy of another French philosopher, Blaise Pascal: "The heart has its reasons, which reason does not know."

TAURUS (APRIL 20-MAY 20): The famous Taurus TV star Jay Leno once did a good deed for me. I was driving my Honda Accord on a freeway in Los Angeles when he drove up beside me in his classic Lamborghini. Using hand signals, he conveyed to me the fact that my trunk was open, and stuff was flying out. I waved in a gesture of thanks and pulled over onto the shoulder. I found that two books and a sweater were missing, but my laptop and briefcase remained. Hooray for Jay! In that spirit, Taurus, and in accordance with current astrological omens, I invite you to go out of your way to help and support strangers and friends alike. I believe it will lead to unexpected benefits.

GEMINI (MAY 21-JUNE 20): "Did you learn how to think or how to believe?" When my friend Amelie was nine years old, her father teased her with this query upon her return home from a day at school. It was a pivotal moment in her life. She began to develop an eagerness to question all she was told and taught. She cultivated a rebellious curiosity that kept her in a chronic state of delighted fascination. Being bored became virtually impossible. The whole world was her classroom. Can you guess her sign? Gemini! I invite you to make her your role model in the coming weeks.

CANCER (JUNE 21-JULY 22): In the coming weeks, I advise you not to wear garments like a transparent Gianfranco Ferre black mesh shirt with a faux-tiger fur vest and a coral-snake jacket that shimmers with bright harlequin hues. Why? Because you will have most success by being down-to-earth, straightforward, and in service to the fundamentals. I'm not implying you should be demure and reserved, however. On the contrary: I hope you will be bold and vivid as you present yourself with simple grace and lucid authenticity.

LEO (JULY 23-AUG. 22): In 1811, Leo scientist Amedeo Avogadro (1776-1856) formulated a previously unknown principle about the properties of molecules. Unfortunately, his revolutionary idea wasn't acknowledged and implemented until 1911, 100 years later. Today his well-proven theory is called Avogadro's law. According to my analysis of the astrological omens, Leo, you will experience your equivalent of his 1911 event in the coming months. You will receive your proper due. Your potential contributions will no longer be mere potential. Congratulations in advance!

VIRGO (AUG. 23-SEPT. 22): Israeli poet Yona Wallach mourned the fact that her soul felt far too big for her, as if she were always wearing the clothes of a giant on her small body. I suspect you may be experiencing a comparable feeling right now, Virgo. If so, what can you do about it? The solution is NOT to shrink your soul. Instead, I hope you will expand your sense of who you are so your soul fits better. How might you do that? Here's a suggestion to get you started: Spend time summoning memories from throughout your past. Watch the story of your life unfurl like a movie.

LIBRA (SEPT. 23-OCT. 22): Nineteenth-century Libran physician James Salisbury had strong ideas about the proper ingredients of a healthy diet. Vegetables were toxic, he believed. He created Salisbury steak, a dish made of ground beef and onions, and advised everyone to eat it three times a day. Best to wash it down with copious amounts of hot water and coffee, he said. I bring his kooky ideas to your attention in hopes of inspiring you to purge all bunkum and nonsense from your life — not just in relation to health issues, but everything. It's a favorable time to find out what's genuinely good and true for you. Do the necessary research and investigation.

SCORPIO (OCT. 23-NOV. 21): "I'm amazed that anyone gets along!" marvels self-help author Sark. She says it's astonishing that love ever works at all, given our "idiosyncrasies, unconscious projections, re-stimulations from the past, and the relationship history of our partners." I share her wonderment. On the other hand, I am optimistic about your chances to cultivate interesting intimacy during the coming months. From an astrological perspective, you are primed to be extra wise and lucky about togetherness. If you send out a big welcome for the lessons of affection, collaboration and synergy, those lessons will come in abundance.

SAGITTARIUS (NOV. 22-DEC. 21): Please don't make any of the following statements in the next three weeks: 1. "I took a shower with my clothes on." 2. "I prefer to work on solving a trivial little problem rather than an interesting dilemma that means a lot to me." 3. "I regard melancholy as a noble emotion that inspires my best work." On the other hand, Sagittarius, I invite you to make declarations like the following: 1. "I will not run away from the prospect of greater intimacy — even if it's scary to get closer to a person I care for." 2. "I will have fun exploring the possibilities of achieving more liberty and justice for myself." 3. "I will seek to learn interesting new truths about life from people who are unlike me."

CAPRICORN (DEC. 22-JAN. 19): Champions of the capitalist faith celebrate the fact that we consumers have more than 100,000 brand names we can purchase. They say it's proof of our marvelous freedom of choice. Here's how I respond to their cheerleading: Yeah, I guess we should be glad we have the privilege of deciding which of 50 kinds of shampoo is best for us. But I also want to suggest that the profusion of these relatively inconsequential options may distract us from the fact that certain of our other choices are more limited. In the coming weeks, Capricorn, I invite you to ruminate about how you can expand your array of more important choices.

AQUARIUS (JAN. 20-FEB. 18): My best friend in college was an Aquarius, as is my favorite cousin. Two ex-girlfriends are Aquarians, and so was my dad. The talented singer with whom I sang duets for years was an Aquarius. So I have intimate knowledge of Aquarian nature. And in honor of your unbirthday — the time halfway between your last birthday and your next — I will tell you what I love most about you. No human is totally comfortable with change, but you are more so than others. To my delight, you are inclined to ignore the rule books and think differently. Is anyone better than you at coordinating your energies with a group's? I don't think so. And you're eager to see the big picture, which means you're less likely to get distracted by minor imperfections and transitory frustrations. Finally, you have a knack for seeing patterns that others find hard to discern. I adore you!

PISCES (FEB. 19-MARCH 20): Is the first sip always the best? Do you inevitably draw the most vivid enjoyment from the initial swig of coffee or beer? Similarly, are the first few bites of food the most delectable, and after that your taste buds get diminishing returns? Maybe these descriptions are often accurate, but I believe they will be less so for you in the coming weeks. There's a good chance that flavors will be best later in the drink or the meal. And that is a good metaphor for other activities, as well. The further you go into every experience, the greater the pleasure and satisfaction will be — and the more interesting the learning.

Homework: Make up a fantastic story about your future self, then go make it happen. Newsletter: FreeWillAstrology.com

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IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT. In the Matter of the Estate of MARGARETE BAUMANN, Decedent. Case No. 23PB05848 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that John R. Baumann has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative at the law office of Bassinger Hoyt LLC, Attn: Thomas H. Hoyt, 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401 within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Thomas H. Hoyt, OSB #660662, Bassinger Hoyt LLC, 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401, 541-687-8700, thoyt@bassingerhoyt.com. Date of first publication 07/27/23.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT. In the Matter of the Estate of JOHN NORMAN BLOOMFELDT, Decedent. Case No. 23PB05381 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that Carl Bloomfeldt has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative at the law office of Bassinger Hoyt LLC, Attn: Thomas H. Hoyt, 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401 within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative, Thomas H. Hoyt, OSB #660662, Bassinger Hoyt LLC, 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401, 541-687-8700, thoyt@bassingerhoyt.com. Date of first publication 07/27/23

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of BETTY MAXINE FORE, Deceased, Case No. 23PB06619. NOTICE TO INTERESTED PERSONS - Notice is hereby given that Debbie Lynn Fore has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as state below, to the personal representative at: Debbie Lynn Fore, C/O Barry Davis, Attorney at Law, PO Box 5883, Eugene, OR 97405, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative.

DATED AND FIRST PUBLISHED: August 3, 2023. S/ Debbie Lynn Fore, Personal Representative. Barry Davis, Attorney for Personal Representative, PO Box 5883, Eugene, OR 97405, (541)343-3656

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE [Probate Department] In the Matter of the Estate of Lily Darlene Larson, Deceased. Case No. 23PB06301 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that SUSAN LEANN DAVIS-LARSON and CHRISTOPHER SEAN LARSON have been appointed Co-Personal Representatives of the above-named estate. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned attorney at 1880 Willamette Falls Drive, Suite 250, West Linn, Oregon 97068, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Co-Personal Representatives, or the attorney for the Personal Representatives, Henry T. Rau of Rau Law Firm. Date of First Publication: 07/20/23. /s/ Henry T. Rau, Rau Law Firm, Attorney for Personal Representatives. Personal Representatives: Susan Leann Davis-Larson and Christopher Sean Larson, 738 N Adair Street, Space 88, Cornelius, Oregon 97113. LAWYER FOR PERSONAL REPRESENTATIVES: Henry T. Rau (OSB No. 152942), Rau Law Firm, 1880 Willamette Falls Drive, Suite 250, West Linn, Oregon 97068, (503)222-3434; htr@raulawfirm.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT. In the Matter of the Estate of GERARD AKNOUNY, Deceased. Probate Case No. 23PB06393 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to Mark P. O'Donnell, attorney for Personal Representative, at O'Donnell Law Firm LLC, 1 Centerpointe Dr., Ste 505, Lake Oswego, OR 97035, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorneys for the personal representative, Mark P. O'Donnell. Dated and first published July 27, 2023. Arak Khanbabian, Personal Representative. ATTORNEY FOR PERSONAL REPRESENTATIVE: Mark P. O'Donnell, OSB No. 681192, O'DONNELL LAW FIRM LLC, 1 Centerpointe Dr., Ste 505, Lake Oswego, OR 97035, (503) 274-1155, email: mark@odlf.net

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department] In the Matter of the Estate of Richard LeRoy Luhrs, Deceased. Case No. 23PB05978 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that SHERIE LOUANN LUHRS has been appointed Personal Representative of the above-named estate. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned attorney at

1880 Willamette Falls Drive, Suite 250, West Linn, Oregon 97068, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, Henry T. Rau of Rau Law Firm. Date of First Publication: 08/03/23. Dated July 24, 2023. /s/ Henry T. Rau, Rau Law Firm, Attorney for Personal Representative. PERSONAL REPRESENTATIVE: Sherrie LouAnn Luhrs, 12270 SW Center Street, Apt. 27, Beaverton, Oregon 97005. LAWYER FOR PERSONAL REPRESENTATIVE: Henry T. Rau (OSB No. 152942) Rau Law Firm, 1880 Willamette Falls Drive, Suite 250, West Linn, Oregon 97068, (503)222-3434; htr@raulawfirm.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE, In the Matter of the Estate of JEAN M. MCCLAUGHLIN, Deceased, Case No. 23 PB 05606. Notice is hereby given that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at Adam R. Schulz, Attorney & Counselor at Law, LLC, 2451 Willamette Street, Eugene, Oregon, 97405, within four months after the date of first publication, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyers for the personal representative, Adam R. Schulz, Attorney & Counselor at Law, LLC, 2451 Willamette Street, Eugene, Oregon, 97405. Dated and first published on 07/27/23. /s/ Adam R. Schulz, Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE, In the Matter of the Estate of TOWANA LEE THOMPSON, Deceased, Case No. 23 PB 05610. Notice is hereby given that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at Adam R. Schulz, Attorney & Counselor at Law, LLC, 2451 Willamette Street, Eugene, Oregon, 97405, within four months after the date of first publication, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyers for the personal representative, Adam R. Schulz, Attorney & Counselor at Law, LLC, 2451 Willamette Street, Eugene, Oregon, 97405. Dated and first published on 07/27/23. /s/ Adam R. Schulz, Personal Representative.

NOTICE OF LIEN SALE ORS 87.192 Notice is hereby given by All Star Mini Storage that a public lien sale by auction of the personal property stored in the spaces listed below will be held on August 17, 2023, at the hour of 11:00 a.m. at www.storage-treasures.com. The property is stored at 5353 Main St., Springfield, OR. The spaces and occupants are: 115A Kathy Heavirland (Price), 79 Todd Owens, 69A Catrina Durr, 118B Adriana Garcia Schneider, 15B Jessica Williams

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NOTICE TO INTERESTED PERSONS ESTATE OF EDWARD J. FISHER. LANE COUNTY CIRCUIT COURT CASE NO. 23PB06540. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representative Robert E. Fisher, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published 07/27/23

NOTICE TO INTERESTED PERSONS ESTATE OF WILBUR G. WOOD. LANE COUNTY CIRCUIT COURT CASE NO. 23PB06512. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representative Greg Wood, c/o Connor J. Harrington, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published 07/27/23

NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT Case No. 23PB06328. In the matter of the Estate of PHYLLIS KING BARKER, Decedent, NOTICE IS HEREBY GIVEN that TODD THOMAS, of Cornerstone Services Inc., has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Gordon A. Keable, deceased, Lane County Probate No. 23PB05120. All persons having claims against the estate are

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required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 07/27/23. Garry A. Keable, Personal Representative. Kay Hyde-Patton, Attorney for Personal Representative Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Georgina S. Libby, deceased, Lane County Probate No. 23PB05377. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 07/27/23. Dorisann Clark, Personal Representative. Kay Hyde-Patton, Attorney for Personal Representative Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS: Probate administration proceedings in the Estate of Marcus Hartsfield, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane, County, Case No. 23PB06115, and Rhonda Gilbreath has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP , Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above- entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative, or the attorneys for the Personal Representative. Dated and first published this 27 day of July, 2023.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Craig V. Bond, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 23PB04951, and Jackie Bond has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 3 day of August, 2023.

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SAVAGE LOVE

BY DAN SAVAGE

I'm a 25-year-old gay man. My parents have been divorced most of my life, and my dad came out to me as gay when I was 15. I came out to him and everyone else when I was 18. We've always had a good relationship, but we don't see each other that often because we live on different coasts. We're probably more open with each other about sex than most fathers and sons, but not in ways that I think are inappropriate. For example, on a recent visit we shared which hookup apps we were on so we could block each other. He's also made sure I'm being safe about things like casual sex, drugs and PrEP. As a result of these conversations, I know he's kind of kinky and into bondage, but don't have details on what he enjoys.

On my latest trip to see him, a friend of my dad's came over to pick him up. My dad didn't refer to it as a hookup beforehand, but when the guy arrived, I could tell that's what they were planning. Before they left for the other guy's place, my dad's friend started to flirt with me, which I didn't take seriously. But as they were leaving the friend said it would be hot if I joined them for an incest scene. Then my dad made a joke about how it be "father/son bondage time — I mean bonding time!" I didn't think that was funny, but I laughed and then said I wasn't interested, and they left. I stayed for two more days, and my dad never said anything else that made me uncomfortable, and we never discussed this guy again or the joke.

I really don't think my dad wants to fuck me and he probably would have freaked out if I acted like he was serious and said yes. I know it was just a bad joke, but ever since I've been dealing with intrusive thoughts and trying to not think about it only makes me think about it more. I like light bondage and want to continue doing it, but now I can't even think about it without thinking about my dad tying me up, something I do not want and do not want to think about. There are a couple of older guys in my life that I regularly meet up with for casual sex that I like to call "daddy." That word has never made me think of my own dad until now. The last time I said it during sex I lost my erection and told my fuck buddy I didn't feel well and left.

How do I get over this? Should I say something to my dad? Or would that make it worse? I'm sure he'd apologize, but since he didn't intentionally put these thoughts in my head then I don't think an apology would make them go away. I don't want to give up bondage, which I enjoy, and "daddy" is such a common term in gay circles that I'll never get away from it even if I stopped using it myself. I've never been in therapy, but is that what it takes to get rid of unwanted thoughts?

— **Stupid Humorous Remark Involving Nasty Kink**

"I definitely think SHRINK should talk to his father about what happened," says Joe Kort, a sex and relationship therapist and the author of *Cracking the Erotic Code: Helping Gay Men Understand Their Sexual Fantasies*. "From what SHRINK writes here, it sounds like his father has been appropriate and protected him from the inner workings of his sex life, just as he has protected his father from the inner workings of his own sex life. They've both done a great job."

Until your last visit.

"I think SHRINK's dad most likely felt just as awkward as SHRINK did when his dad's friend said what he said," Kort says, "and then his dad made that unfortunate joke."

You think your dad made a stupid joke, Kort thinks your dad made an unfortunate joke, and I think your dad made an unforgivable joke. But why would your father make a joke like that?

Your father was probably trying to avoid embarrassing his friend. Your dad's fuck buddy said something wildly inappropriate, SHRINK, and instead of prioritizing your feelings by shutting his fuck buddy down — which is absolutely what your father should have done — your dad opted to make the worst dad joke in the long, sordid history of dad jokes. To spare his friend the embarrassment of being made to feel like the creep he is, SHRINK, your dad lunged at a stupid play on words (bondage/bonding). He could have made that same joke without implicitly endorsing his fuck buddy's suggestion of an incestuous threesome ("Sorry, but that's not the kind of father/son bonding we're interested in"), but the tension of the moment led your dad — and I'm giving him the benefit of the doubt here — to go with the first (and worst) version of the joke that popped into his head.

And in that moment your dad put you — his own son — in the awkward position of either having to confront him or laugh it off.

"SHRINK needs to let his father know how he felt when it happened and that he didn't care for it and that it made him feel uneasy," said Dr. Kort. "It isn't about getting his dad to apologize or explain, it's about SHRINK letting this go, at least metaphorically. SHRINK has been carrying this since it first happened, and he should imagine that by telling his father how this made him feel, SHRINK will be freeing himself from having to carry this around any longer."

I disagree with Kort. I think your dad owes you an explanation and an apology. Even if you're sure your dad didn't approve of what his fuck buddy was doing (and here's hoping he didn't), and even if you're absolutely sure your dad wasn't being serious (and here's hoping he wasn't), you need to hear that from your father. There's some unfinished business between you and your father — there are things you need to say to him, there are things he needs to say to you — and you're going to be be plagued by these intrusive thoughts until you finish that business.

And while you don't mention being turned on by these thoughts — indeed, they seem to have cost at least one erection — things that shock us or gross us out sometimes creep into our sexual fantasies in ways that can feel like an additional violation.

"It isn't uncommon for something that causes us anxiety to become eroticized," Kort says. "Sometimes an idea is so gross and disgusting that our minds create a turn-on to cope with how uncomfortable we were. And then, the harder we fight thoughts of this fantasy, the more it comes to dominate our thoughts."

So, whether these thoughts are turning you on (and I don't think they are) or turning you off (ding, ding, ding), SHRINK, don't blame yourself. You didn't invite these thoughts into your head; your dad's idiot fuck buddy and your dad's idiotic response crammed them in there. Whatever you do, they'll very likely fade with time, but I promise you they'll fade faster after you get the explanation and apology you're owed.

"SHRINK needs to have a little compassion for himself," Kort notes. "He was faced with something very cringy and these intrusive thoughts are the understandable result. He shouldn't have to give up bondage or dirty 'daddy' talk during sex as a result. It might help if he thinks about all the other guys out there, with and without 'daddy' issues, who are still saying 'daddy' to their partners. Calling an older man 'daddy' doesn't mean anything incestual. It's not about anyone's real dad."

As for therapy, SHRINK, a little could go a long way. Cognitive behavioral therapy (CBT) has been proven to help people who struggle with intrusive thoughts. After a few sessions you may find yourself enjoying light bondage and non-biological fathers again.

P.S. If there had been a Cognitive Behavioral Therapist Barbie in Barbie Land — along with President Barbie and Doctor Barbie and Weird Barbie — then Stereotypical Barbie wouldn't have had to go to the Real World to get over her intrusive thoughts of death, and the Kens wouldn't have wound up in a dance battle, and Ben Shapiro wouldn't have ended up crying in the lobby after the movie and then having to set fire to a bunch of innocent dolls. Something to think about that isn't your dad's dumb joke.

P.P.S. By the logic the Barbie universe, there's now a burn ward in Barbie Land because of what Ben Shapiro did — not as terrible to contemplate as a bondage threesome with your own dad, but still pretty terrible!

P.P.P.S. People who call their adult sex partners "daddy" don't secretly wish they were fucking their actual dads any more than people who call their adult sex partners "baby" secretly wish they were fucking their actual infants.

Follow Dr. Joe Kort on Twitter @DrJoeKort and learn more about his work at www.joekort.com.

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BIGGER THAN RAP
A CELEBRATION OF THE 10TH ANNIVERSARY OF HIP HOP FESTIVAL

ENDR WON
A Special Guest Wildcard and Jay Coffman

August 11th

Also Performing: Cassiter, Skyler Ray & Kate Mulcahy, Tiana Leona, Hosted By: DJ Snove

ALL AGES - \$10 ADV \$20 - \$300 SLAM OR OR CALL 541-687-2746 FOR TICKET INFO

PROOF OF VACCINATION, OR NEGATIVE TESTS AND MASKS ARE NO LONGER REQUIRED. THE WOW HALL WILL PROVIDE FREE KN-95 MASKS FOR ANYONE WISHING TO WEAR ONE. THE WOW HALL HAS INSTALLED A STATE-OF-THE-ART AIR SCRUBBER DOWNSTAIRS WHICH CONTINUOUSLY CIRCULATES AIR AND DESTROYS MICRO-PARTICLES IN THE VENTILATION SYSTEM.

PRIDE

AFTER PARTY
WITH DJ SETS BY DJ JON "SUPA" SMITH

DRAG BY URANUS THE FOOL, CHAINSAW, AUGUSTINE L. ELEGANCE, PETRA ETC. AND MORE!

8 PM TO 12 AM
\$10 ADV/
\$12 DOOR

SAT AUGUST 12
DOORS AT 7

WOW HALL PRESENTS

PROJECT

MIKE KENEALLY, JONATHAN MOVER, RYO OKUMOTO, MARC BONILLA, RIC FIERABRACCI

AUGUST 13
DOORS 7:00 SHOW 8:00
\$25 ADV \$29 DOS \$65 VIP

TICKETS AVAILABLE AT TICKETWEB.COM & WOW HALL BOX OFFICE ★ BOX OFFICE HOURS 1:00 - 4:00 PM MONDAY-FRIDAY

TOYOTA PRESENTS
2023 SUMMER CONCERT SERIES

CUTHBERT
AMPHITHEATER

AN EVENING WITH
CAKE

CONCERT TONIGHT!

AUG 3 RSVD SEATING & GA LAWN
6:00PM GATES • 7:30PM SHOW

FLOATER + ZEPPARELLA
WITH HILLSTOMP

CONCERT SATURDAY!

AUG 5 5:00PM GATES • 6:30PM SHOW

ben folds
what matters most tour

AUG 19 RSVD SEATING & GA LAWN
5:30PM GATES • 7:00PM SHOW

Rebelution
GOOD VIBES SUMMER TOUR 2023

WITH SPECIAL GUESTS
IRATION
THE EXPENDABLES PASSAFIRE
DJ MACKIE

AUG 25 4:30PM GATES • 6:00PM SHOW

AMERICA'S BIGGEST LITTLE ORCHESTRA

Pink Martini LIVE!

PERFORMING ALL YOUR FAVORITES

AUG 26 RSVD SEATING & GA LAWN
5:30PM GATES • 7:00PM SHOW

TASH SULTANA

NORTH AMERICA 2023
WITH CHIILD

AUG 30 RSVD SEATING & GA LAWN
5:30PM GATES • 7:00PM SHOW

GOO GOO DOLLS
with special guest
FITZ AND THE TANTRUMS

THE NIGHT BIG OUT TOUR

SEP 12 RSVD SEATING & GA LAWN
5:30PM GATES • 7:00PM SHOW

LEIHO KŪ FEST

Common Kings
WITH SPECIAL GUEST
I AM TONGI

SEP 15 4:30PM GATES • 6:00PM SHOW

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